

BILL'S HIT TUNE

Bill Evans
We Will Meet Again

$\text{♩} = 126$

Emi7(b5) A7(b9) Dmi7
Bbma7 Emi7(b5) A7(b9) Dmi7
Ami7(b5) D7(b9) Gmi7 C7
Fma7 F7 Bbma7 Emi7(b5)
A7(b9) Dma7(#5) Dma7
C#mi7(b5) F#7(b9) Bmi
G#mi7(b5) C#7 F#mi
F#mi F#mi/E D#mi7(b5) C#7(b9)

Handwritten musical score on ten staves. The notation includes various chords and melodic lines with triplets and fingerings.

Chords and markings across the staves:

- Staff 1: C#mi, C#mi, C#mi/B
- Staff 2: Bbmi7(b5) 3, Eb7(b9), Abma7(#5), Abma7
- Staff 3: Ab7/Cb, F7 3, Emi7(b5), A7(b9)
- Staff 4: Dmi7, Bbma7, Emi7(b5)
- Staff 5: A7(b9), Dmi7
- Staff 6: Ami7(b5), D7, Gmi7, C7
- Staff 7: Fma7, F7, Bbma7, Emi7(b5), A7(b9) 3
- Staff 8: Dma7(#5), Dma7 3, B7(b9) 3, Emi7, Emi7(b5)
- Staff 9: A7(b9), Dmi
- Staff 10: Emi7(b5)

Additional markings include triplets (3), fingerings (0, 3, 0), and accidentals (sharps, flats, naturals).